



→ D-1



→ D-2



→ D-4



→ D-6



→ SCX1-C



→ SCX1-HC



→ ADX-51



ROAD CASE INCLUDED

DP-Series

FOUR PROFESSIONAL PERCUSSION AND INSTRUMENT MIC PACKAGES FOR STAGE AND STUDIO

When it comes to drum and percussion microphones, Audix has clearly become the industry leader. These American-made instrument microphones are designed to fill the specific needs of artists and engineers for both studio and live applications.

Each D-series microphone consists of a VLM (very low mass) capsule housed in a precision-machined lightweight aluminum body. The compact size, in conjunction with the newly designed D-vice gooseneck clip, allows for quick and easy set up and perfect mic placement. The ADX-51 (DP3), SCX1-c and SCX1-hc (DP-Elite) are excellent condenser microphones for overheads, cymbals, and a wide variety of acoustic instruments.

Don't compromise the sound of your instrument. The DP series mic packages reproduce the sound of acoustic instruments exactly how you want your audience to hear them.

DP ELITE THE ULTIMATE PACKAGE FOR STAGE OR STUDIO

- D-1 Snare, bongos, cowbell, hi-hat, guitar cabs
- D-2 Rack tom, floor tom, congas
- D-4 Floor tom, bass cabs, djembe, cajon, sax, flute, violin, banjo, guitar cabs
- D-6 Kick drum, bass cabs
- SCX1-C Overheads, ALL acoustic instruments
- SCX1-HC hi-hat, mandolin, strings
- D-VICE Gooseneck clip. Attaches to drum hoops. Works with all mics.

DP 2

- Aluminum road case
- 1 x D-1
- 2 x D-2
- 1 x D-4
- 4 x D-Vice (gooseneck clip)

DP 3

- Aluminum road case
- 1 x D-1
- 2 x D-2
- 1 x D-4
- 2 x ADX-51
- 4 x D-Vice (gooseneck clip)

DP 5

- Aluminum road case
- 1 x D-1
- 2 x D-2
- 1 x D-4
- 1 x D-6
- 4 x D-Vice (gooseneck clip)

DP ELITE

- Aluminum road case
- 1 x D-1
- 2 x D-2
- 2 x D-4
- 2 x SCX1-c (cardioid)
- 1 x SCX1-hc (hypercardioid)
- 4 x D-Vice (gooseneck clip)

CALL: 503-682-6933 FAX: 503-682-7114
www.audixusa.com



ROAD CASE INCLUDED

DP-Series

4 PACKAGES TO CHOOSE FROM

Whether you are a performing artist or an engineer, Audix has a mic package that's right for you! Take advantage of these pre-packs and save money!

D-series microphones have the following features:

- ➔ Made in USA
- ➔ CNC Machined from solid aluminum
- ➔ Hypercardioid pick-up pattern provides excellent isolation
- ➔ VLM (very low mass) diaphragm
- ➔ Natural sound reproduction
- ➔ Dent resistant spring steel grill
- ➔ Ability to handle over 140 dB sound pressure levels
- ➔ Black hard coat finish
- ➔ Gold plated XLR
- ➔ Each mic includes a sturdy pouch and unbreakable ABS mic clip
- ➔ 1 year warranty

SCX1-series: Small diaphragm true condenser microphone with precision accuracy and very large sound field. Ultra low noise preamplifier with miniaturized electronics provides stability for both live and studio application. Available with a variety of pick-up patterns: cardioid (SCX1-c); hypercardioid (SCX1-hc).

ADX-51: A high quality electret condenser microphone ideally suited for overheads, cymbals, hi-hat and goodie table. Includes switches for 10 dB pad and bass roll-off.

Optional Accessories

- 1 D-vice: drum clip with a nylon rim mount
- 2 D-flex: flexible dual pivot rim mount clip
- 3 D-clamp: tension rod clamp for hand percussion instruments
- 4 MC-4: heavy duty clip with snap on top. Works with D series, SCX1, ADX51
- 5 Space-saver mic cable (25') with right angle connector
- 6 Tripod: compact stand
- 7 DP4 foam. This additional foam piece allows you to add 4 more microphones on to packs DP2 and DP3.

DP 2

Aluminum road case
1 x D-1
2 x D-2
1 x D-4
4 x D-Vice (gooseneck clip)

DP 3

Aluminum road case
1 x D-1
2 x D-2
1 x D-4
2 x ADX-51
4 x D-Vice (gooseneck clip)

NEW!

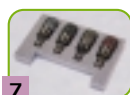
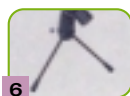
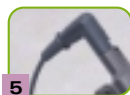
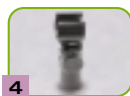
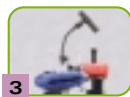
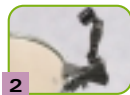
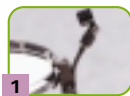
DP 5

Aluminum road case
1 x D-1
2 x D-2
1 x D-4
1 x D-6
4 x D-Vice (gooseneck clip)

NEW!

DP ELITE

Aluminum road case
1 x D-1
2 x D-2
2 x D-4
2 x SCX1-c (cardioid)
1 x SCX1-hc (hypercardioid)
4 x D-Vice (gooseneck clip)



D1



D2



D4



D6



SCX1-c



SCX1-hc



ADX-51

Application	Snare (top or bottom), Bongos, Quinto, Hi-hat, Shekere, Guiro, Maracas	Rack Toms, Floor Tom, Congas	Floor Tom, Kick Drum, Djembe, Timpani, Sax, Flute, Acoustic Bass	Kick Drum, Bass Cabs	Overheads, Cymbals, All Acoustic Instruments	Hi-hat, Close Miking of Acoustic Instruments	Overheads, Cymbals, Hi-hat, Goodie Table
Features	Slight mid-range boost, excellent isolation	Slight mid-bass boost, excellent transient response, big sound	Full range response with extended low end for a wide variety of instruments. Very accurate, natural sound	Pre-emphasized low end. Provides huge sound with clarity and attack. Easy to position	Extremely sensitive and accurate. Excellent for stereo miking. Miniaturized low noise balanced circuitry	Extremely sensitive and accurate. Excellent for stereo miking. Miniaturized low noise balanced circuitry	Tight pattern, accurate reproduction of high frequency instruments. Includes 10 dB pad and bass roll-off.
Transducer Type	Dynamic VLM Type B (Transformerless)	Dynamic VLM Type B (Transformerless)	Dynamic VLM Type D (Transformerless)	Dynamic VLM Type E (Transformerless)	Condenser (gold vapor diaphragm)	Condenser (gold vapor diaphragm)	Condenser (pre-polarized)
Frequency Response	46 Hz - 18 kHz	44 Hz - 18 kHz	38 Hz - 19 kHz	30 Hz - 15 kHz	40 Hz - 20 kHz	40 Hz - 20 kHz	150 Hz-18 kHz with filter
Polar Pattern	Hypercardioid	Hypercardioid	Hypercardioid	Cardioid	Cardioid	Hypercardioid	Cardioid
Output Impedance	250 Ohms	250 Ohms	200 Ohms	200 Ohms	150 Ohms	150 Ohms	100 Ohms
Open Circuit Sensitivity (1 Pa = 94 dB SPL)	2.4 mV / Pa	2.5 mV / Pa	2.1 mV / Pa	2.2 mV / Pa	21.7 mV / Pa	21.7 mV / Pa	15.9 mV / Pa
Power Requirements	None	None	None	None	48 - 52v phantom	48 - 52v phantom	9 - 52v phantom
Maximum SPL	144 dB	144 dB	144 dB	144 dB	128 dB/138 dB with optional pad	130 dB/140 dB with optional pad	135 dB with pad
Off-axis rejection	>30 dB	>30 dB	>30 dB	>20 dB	>15 dB	>15 dB	
Housing	Machined Aluminum Black Hard Coat	Machined Aluminum Black Hard Coat	Machined Aluminum Black Hard Coat	Machined Aluminum Black Hard Coat	Machined Brass Black Hard Coat	Machined Brass Black Hard Coat	Machined Brass
Weight	4.5 oz/128 grams	4.5 oz/128 grams	4.5 oz/128 grams	7.7 oz/217 grams	3.7 oz/126 grams	3.7 oz/126 grams	5 oz/142 grams



Specifications & pack contents subject to change without notice.
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